

On|Off

On|Off Preview Spring/Summer 2008

On|Off, by arrangement of the Royal Academy of Arts, 6 Burlington Gardens,
returns with another fashion exclusive 17 – 20th September 2007

On|Off is an internationally recognised and prestigious event where the world's most innovative fashion designers showcase their collections. On|Off will be returning this September with 2 catwalk spaces, The Westroom and The Gallery, the newly designed exhibition area on the 1st floor with space for over 30 designers, an exclusive Art exhibition, Press lounge, VIP room and the always well attended VIP launch reception.

This preview provides you with a sample of the exciting and innovative collections due to appear at On|Off in September.

The designers showcasing this evening are:

Aman Copland

Aman Copland is a luxury brand with the delicate end results attributed to the duo's inexhaustible eye for detail and perfect finish. With an almost romantic, feminine feel, the garments are always 100% natural featuring silk chiffon, jersey, tulle, velvet, crepe, leather and cashmere.

Peter Pilotto

Pilotto's collection is poetic and energetic, avant-garde and elegant. The "moonlight shadow" atmospherically pervades Pilotto's collections and creates a new material surface that seems to indicate from a past time.

Jerry Ribbon

Is a unique designer brand, which focuses on unusual patterns and designs to construct exclusive creations. The fabrics used are Italian and Japanese, cotton and wool manipulated to give a sense of diversity and elegance with pieces that are never obvious, always stimulating the mind of the wearer.

Richard Sorger

Richard's collection of embellished pieces use traditional couture techniques, which subvert our expectations of beauty and traditional luxury. The embellishments are about density, structure, sophistication and unconventional glamour. Sorger works with couture traditions to make informal garments and accessories that lie somewhere between jewelry, clothing, tradition and experimentation.

Pyrus

Pyrus is best known for its timeless, contemporary pieces with 1920's Flapper influence of lowered hiplines, slim silhouettes and knee length hemlines. Each collection draws its attention to beautiful detailing highlighted by bold, stylized floral prints, colours are always muted and fabrics are washed and softened to give a 'live-in' feel to the garments.

Supported by



Produced by



Aminaka Wilmont

Aminaka Wilmont create powerful, aristocratic and sensual shapes that are exploitive in both cut and design. Hand printing and inventive fabric manipulation are masterly used to emphasise the soft drapes and hard tailoring in their clothes. Working mostly with traditional fabrics Aminaka Wilmont apply their skill to fine wool, elegant cotton and silks which are embellished with leather detailing to create a look of exclusivity and unique elegance.

Hannah Marshall

Hannah's womenswear label Hannah Marshall endeavors to push the boundaries of sophistication, encapsulating a range of luxury contemporary classics. The collections have intellectually explored the senses and the way we use clothing to communicate with the discreet coding of Braille.

Deryck Walker

Deryck launches his debut women's collection taking inspiration from 40's tailoring and 50's youth culture, with futuristic elements and an understated glamour. Developing his signature Origami inspired pieces, Deryck creates a fashion statement with longevity to the highest standard. The range will include a total of 18 looks including 4 menswear looks, incorporating new bold silhouettes cleverly balancing a feminine masculinity.

Art Installations

- 'On|Off Memory Dress' by Wendy Daws, Artist and Elisabeth Edlbauer, Fashion Designer
- Lighting Installation by Michael Warren Design
- Zoe Bradley

Hair by Darren Fowler + Clipso Artistic Team, L'Oreal Professional

Make Up by Terry Barber, Peale Agency for Mac Pro

Catwalk Music by Doug Haywood – Following DJ Nick Luscomb

With special thanks to:

All the above designers

Models1

Doug Haywood

Terry Barber

Andrew Lamb

Hannah Martin jewellery

Soren Bach

Wendy Daws

Zoe Bradley

Michael Warren

Catherine McMahon

L'Oreal Professionnel

Gil Carvalho

DSA

GHD

Butler & Wilson

Oasis

New Look

Gloved Up gloves

Yasmin Rizvi

Steen Lasers

Marks & Spencer

Ministry of Sound

American Apparel

Kurt Geiger

Red or Dead at Schuh

Gabrielle Shaw Communications

Peroni

Leblon Cachaca

SFD Mannequins

Morag at Studio Myerscough

www.tights.com

Charnos Tights

Party feet courtesy of Scholl footcare

Linda Farrow Vintage

- Ends -

NOTES TO EDITORS

For more information on On|Off please visit <http://www.thedoll.org/onoff>

For further information regarding On|Off, designers or if you would like an interview with Lee Laphorne please contact or email Alison at press@thedoll.org or 07958 718050 or +44 (0) 20 7580 7740

Supported by



Produced by

